

# ORCHESTRAL CONCERT

The College Theatre  
Tuesday, 31st May, 1966

## BANBURY SYMPHONY ORCHESTRA

*Leader : Harry Wilks*

*(The National Federation of Music Societies, to which this society is  
affiliated, supports this concert with funds provided by the Arts  
Council of Great Britain)*

*CONDUCTOR: NOEL DE JONGH*

*CLARISSA MELVILLE (Flute)*

*Programme One Shilling*

# PROGRAMME

## Overture, La Clemenza di Tito

*W. A. Mozart (1756-1791)*

*La Clemenza di Tito* was Mozart's last Opera, composed in a great hurry in 1791, the year of his death. Although the libretto is somewhat starchy and stilted, and in spite of the haste in which it was composed, Mozart's musical inspiration never falters. The Opera is all too seldom heard but the overture from it has found a regular place in the Concert Hall.

## Suite No. 2 in B minor for Flute and Strings

*J. S. Bach (1685-1750)*

*Overture : Grave—Allegro—Lentement*

*Rondeau*

*Sarabande*

*Bourrée I and II*

*Polonaise with Double*

*Menuet*

*Badinerie*

Bach wrote most of his secular instrumental music while he was at Cöthen, where he was Kapellmeister from 1717 until 1723, and it is generally believed that the four orchestral Suites were written in this period.

Like the other Suites, the B minor is in two main parts : an Overture in the French style and a series of dance movements. The Overture consists of a vigorous Fugue, with concerto-style episodes, sandwiched in between two slow and rather solemn sections characterised by the customary "dotted" rhythm. The dance movements which follow are lighter and shorter and well contrasted. One of the features of the work is the part given to the solo flute : virtuoso passages are particularly effective in the *Double* of the Polonaise (a variation played by the flute over the Polonaise theme in the bass) and in the sparkling and playful *Badinerie* which concludes the work.

## Suite No. 1 for Small Orchestra

Igor Stravinsky (b. 1882)

*Andante*  
*Napolitana*  
*Espanola*  
*Balalaika*

Stravinsky's two Suites for small orchestra were written between 1917 and 1925 and were arranged by him from his two sets of piano duets for pupil and teacher. In the second set, the teacher plays the top part while in the first set, which became the Suite No. 1, the pupil takes the top part, as can easily be seen in the "five-finger" character of many of the tunes in the treble register in the Suite. At this time, Stravinsky's musical activities were centred around Paris (he became a French citizen in 1934) and there is much in the music of the Suites that is suggestive of Poulenc, Milhaud and *Les Six*, and even of that eccentric, Erik Satie. The music is of slight proportions with simple, almost naive melodies, transparent orchestral texture and rhythmic vitality. There is more than a touch of dry humour and of the unexpected.

## INTERVAL

## Symphony No. 9 in C major

F. Schubert (1797-1828)

*Andante—Allegro ma non troppo*  
*Andante con moto*  
*Scherzo : Allegro vivace*  
*Allegro vivace*

The 9th Symphony in C major, now generally known as *The Great*, was Schubert's last major work, written only six months before his untimely death at the age of just thirty-one years and nine months. At first, it was discarded by orchestral players as too difficult and the score lay undisturbed for ten years until it was discovered by Schumann, who arranged the first performance under the baton of Mendelssohn in 1839.

The problems of the work and its "heavenly length" presented difficulties to performers and listeners alike, but in time it became recognised as one of the greatest symphonies in the entire repertoire. Thus Schumann's prophecy was borne out that "the Symphony has a greater influence on us than any other since Beethoven. There is no fear that it will be forgotten or overlooked, it bears within it the seed of eternal youth."

---

*The Committee are very grateful to Messrs. Haydn Heard for their help with Box Office and publicity.*

# THE BANBURY SYMPHONY ORCHESTRA

*President :* Sir Adrian Boult

*Vice President :* A. D. Rose, Esq.

## PATRONS :

F. Anker, Esq.  
H. R. Alcock, Esq.  
J. Bennett, Esq.  
Alfred Bird & Sons, Ltd.  
J. H. Black, Esq., J.P.  
Mrs. D. Blakey  
The Directors *Banbury Advertiser*  
F. W. Blincowe, Esq.  
J. M. Brereton, Esq.  
R. G. Cheney, Esq.  
The Hon. N. A. T. Fiennes  
Major Phillip Fleming  
Mrs. K. E. Goffe  
E. Thurston Green, Esq.  
A. Gregory, Esq.  
Miss E. Grubb  
Dr. Hewlings  
Haydn Heard, Esq.

W. J. Honey, Esq.  
The Directors Hunt, Edmunds & Co., Ltd.  
R. Horton Smith, Esq.  
Mrs. G. M. Jakeman  
The Directors Mount Hotel, Ltd.  
The Directors Manor Farm Dairies  
C. F. Mackay, Esq.  
D. A. J. Oxley, Esq.  
The Directors *Oxford Mail & Times, Ltd.*  
Lady Pearson  
Miss Dorothy Robeson  
Mr. & Mrs. D. R. G. Seymour  
Miss Thompson  
Mrs. M. Valentine  
The Directors Whately Hall Hotel  
Mrs. Welford  
Miss E. Watt  
C. R. Webb, Esq.

## THE ORCHESTRA

### First Violins

Harry Wilks *Leader*  
Susan Goodway  
Lawrence Farbrother  
Angela Hawkins  
Geoffrey Kent  
David Meadows  
Andrea Piggott  
Lily Rose

### Second Violins

Howard Simpson  
John Mathieson  
Maryke Jones  
Christine Thomas  
Eric Thomas  
Gillian Walker  
Sally Warwick  
Lilian Wyncoll

### Violas

William Spicer  
Graham Nicholson  
A. Douglas Rose  
John Overton  
May Suttie

### 'Cellos

Alice Hutchinson  
Walter Cheney  
Robert Gilchrist  
Stephen Jakeman

### Basses

Nicholas Dytham  
John Suttie

### Flutes

Elisabeth Gilchrist  
Jill Sutton

### Oboes

Malcolm Rowson  
Peter Acock

### Clarinets

Derek Williams  
Christopher King

### Bassoons

Roger Hellyer  
Robert Eccles

### Horns

Richard Hartree  
Clive Davis

### Trumpets

Robert Auld  
Richard Steed  
Ray Phipps

### Trombones

Jack Morris  
Mostyn Tilley  
Andrew Murray

### Tympani

Arthur Hutchings

**There are vacancies in most departments of the orchestra. Inquiries may be made to the Hon. Secretary, Mr. H. Wilks, 7 Queensway, Banbury.**

## FAREWELL CONCERT FOR BANBURY CONDUCTOR

**M**R. Noel de Jongh bade farewell as conductor of the Banbury Symphony Orchestra at last night's concert in the College Theatre. He is taking up a teaching appointment in Scotland.

It was a pity that the hall was only half full for a performance which saw the players give their most ambitious programme under his guidance.

At the close, he was presented with a set of scores of works he has performed with the orchestra.

Mr. W. Spicer, of the string section, who made the presentations, said they could not have reached the standard they have over the past three years without his help.

### Never flagged

Last night's presentation was near faultless, with works by Mozart, Bach, Stravinsky and Schubert.

In Bach's Suite No. 2 in B Minor for Flute and Strings, the solo flautist was Clarissa Melville. The strings and brass sections with Mr Michael Sargeant's organ accompaniment played well and provided the right background.

The second half of the programme was devoted to Schubert's Symphony No. 9 in C Major — known to the professionals as the endurance test.

For 55 minutes the full orchestra played the four parts and never once did they flag to round off a most successful era for Mr. de Jongh.