

ORCHESTRAL CONCERT

STANBRIDGE HALL

BANBURY SCHOOL

Tuesday 13th October 1981

at 7.30 p.m.

B A N B U R Y

S Y M P H O N Y O R C H E S T R A

(Leader: Lawrence Farbrother)

CONDUCTOR

. PHILIP SHAW

Solo Violin: STEPHEN BINGHAM

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain.

The Orchestra acknowledges Financial Assistance from the P.F. Charitable Trust, and General Foods Ltd.

PROGRAMME: 1Op.

## NATIONAL ANTHEM

### "Fidelio Overture:

Beethoven

Beethoven's only opera was originally called "Leonore", and received the title "Fidelio", by which it is now known, in the revised version of 1814. Painful experiences in 1805 and 1806 led to three versions of the Overture to "Leonore", and then in 1814 Beethoven wrote a totally new one for the revised production of the Opera, now entitled "Fidelio".

The "Fidelio" Overture achieves just what is wanted for stage purposes - a striking, shortish orchestral introduction to the business of the first Act, with intimations of powerful forces as yet undisclosed.

### Violin Concerto:

Sibelius

Allegro Moderato. Adagio di molto. Allegro, ma non tanto.

In England, America and Scandinavia, Sibelius has a steadily increasing following among those who share the composer's view that music should not be calculated, but felt, and that even after 1900 it is entirely possible to come formally, instrumentally and grammatically to quite different results from those of the contemporary Viennese Avant-gardists.

The Violin Concerto, which Sibelius composed in the solitude of his forest home in Finland "Ainola", and first performed in 1905 under Richard Strauss shows very clearly the preferences of this late-Romantic composer. Severe technical demands, melodic and expressive richness, rhapsodic form and the individual idiom of the Finnish bard are joined in the broadly constructed first movement, the lyrical Adagio di molto and the buoyant dance-like finale, to form a work which, although orientated towards Brahms' Violin Concerto, is in no way a copy.

I N T E R V A L

Symphony No 9 in F minor -

Dvorak

"From the New World":

Adagio; Allegro motto; Largo. Scherzo: Molto vivace.  
Allegro con fuoco.

In the Summer of 1892, Dvorak arrived in America where he was to spend two years as Director of the new Conservatory of Music in New York. He was also expected to teach composition, conduct the student orchestra, and arrange concerts of his own music. During his first winter in New York Dvorak began work on his Ninth Symphony. "It seems that America will have a good effect upon my music" he wrote to a friend. "I think you will be able to hear this in my new symphony". When the symphony was performed in New York the following winter it was a great success. Earlier Dvorak had written a newspaper article expressing his interest in American folk music - particularly Negro Spirituals. This led some to think that he had used existing American folk-tunes in his new symphony, whilst others thought that the music was typically Czech in flavour and that the title suggested a greeting from a homesick composer to his friends in Bohemia. Later when the symphony was to be performed in Germany, Dvorak wrote to the Conductor to make his intentions clear: "Ignore all the nonsense about my having used 'Indian' or 'American' tunes - it is untrue. I merely tried to write music in the spirit of actual American folk melodies".

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## THE BANBURY SYMPHONY ORCHESTRA

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There are vacancies in some departments of the orchestra. Inquiries may be made to the Hon. Secretary, Mr. L. Farbrother, 41 Longleat Close, Banbury, Tel: 61421 or the Conductor, Mr. P. Shaw, Banbury School, Banbury 51451.

Future Programme: February: Music from the Theatre  
- Ballet Suites,  
Operatic Overtures etc.

March/April: Choral Concert with  
Banbury School Choral  
Society.

June: Summer Concert.