



The Banbury Symphony Orchestra

Saturday 25th November 1995

Programme 80p

(Deaddington).



Holloway's

**Regular Sales of
Antiques and Works of Art**

**Country House Sales conducted
on the Premises**

Valuations for Insurance and Probate

**Free pre-sale advice and Personal
Service**

49 PARSONS STREET, BANBURY, OXON OX16 8PF
Telephone: (01295) 253197

REEDS

**the
Photo-Video Specialists
of Banbury**

The best stock in town.
The best service in town.
The best prices in town.
It's a pleasure to serve you.



67-69 CALTHORPE ST.
OPPOSITE OLD SAINSBURYS
BANBURY 270766



TIMMS HOMES
From the Heart of England

*Fine new homes in Banbury
and the surrounding area at:*

ABBEYDALE - Banbury
BRINKBURN GROVE - Banbury
THE POPLARS - Middleton Cheney
THE SHEARINGS - Hook Norton

**Marlborough House, Marlborough Road,
Banbury, Oxfordshire, OX16 8BZ**
Tel: 01295 272466 Fax: 01295 271374

Clydesdale Beauty

AUDREY STEWART

I.T.E.C. B.A.B.T.A.C.

Market Place · Deddington
Oxon OX15 0SE · Tel. 01869 338382

STEVE MILLER **HAIR WORKSHOP**

**NORTH OXON'S PREMIER
CUTTING SALON**

OPEN 7 DAYS A WEEK

Tuckers House, Market Place,
Deddington, Oxon.
Telephone: (01869) 337374

TRADITIONAL CLOCK COMPANY

PRESS RELEASE

The "Traditional Clock Company" has recently opened in
The Market Place, Deddington, Oxfordshire.

On sale is a large range of antique longcase clocks, wall and bracket clocks in a range of prices, all have had the movements overhauled and are guaranteed for 12 months. Prices include delivery and setting up.

Also on sale is a wide range of reproduction longcase clocks, expertly crafted in oak, mahogany or light cherry. The movements are precision German made and come fully guaranteed for 2 years. The Grandfather and Grandmother clocks are available with either a traditionally painted dial, which can be inscribed with the owner's name, or a solid brass dial. Many of the dials are also fitted with a moon phase. The clocks are fitted with a choice of Whittington, Westminster or St. Michael chimes, that can be set to a night-time silence.

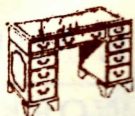
"The Traditional Clock Company" is open seven days a week: Monday to Friday 9am to 5pm, Saturday 10am to 4.30pm, Sunday 11am to 4.30pm.

For further information or for a copy of our brochure and price list please contact:

Peter or Jacqueline Hopkins at
The Traditional Clock Co.

The Old Bakery, Market Place, Deddington, Oxfordshire OX15 0SE

Tel: 01869 337002 Fax: 01869 338213



Carlo *Reproductions*

**HOME AND OFFICE
FURNITURE
CENTRE**

55 Broad Street
Banbury, Oxon
Tel: 01295 250228

INSURANCE

*A few words with us
will be your best
policy.*

RP LOVATT
INSURANCE

EST. 1960

5 GEORGE STREET, BANBURY,
OXON. OX16 8BH

TELEPHONE: 01295 264181

35 MARKET PLACE, BRACKLEY,
NORTHANTS. NN13 5AB

TELEPHONE: 01280 703476



FAMILY BUTCHERS

*Local
Beef
Pork
Lamb*

*Finest
Cooked
Meats
& Bacon*

2 CHURCH LANE, BANBURY. Tel: 262387

THE
FORGE



DEDDINGTON

**SEAFOOD & GRILL
RESTAURANT**

Experience our extensive menu including:

SENSATIONAL SEAFOOD

Fresh Oysters, Lobster, Crab Claws, Mussells,
Salmon & Monkfish.

SIZZLING STEAKS

including our succulent Carpetbag Steak

SPECIALITY CHILLIES

FANTASTIC SALADS

MOUTHWATERING DESSERTS

Our Courtyard Restaurant offers evening dining
in a vibrant, friendly atmosphere. Also catering
for Weddings and Private Parties/Functions.
Additional full lunchtime Bar Menu available in
the Blacksmiths Forge Bar 12-3pm.

For Reservations or Enquiries

Tel: 01869 338553

**THE BLACKSMITHS FORGE
& FORGE RESTAURANT
MARKET PLACE, DEDDINGTON,
OXON OX15 0SD**



Whichford Pottery

Whichford Pottery
Whichford
Shipston-on-Stour
Warwickshire CV36 5PG
Long Compton (01608) 684416
Fax (01608) 684833

Frost proof handmade flowerpots

Visitors welcome

- Open -

Monday - Saturday 10 a.m. - 4.30 p.m.

JOHN GARLAND CARPETS

*ANY MAKE SUPPLIED
DOMESTIC
AND
COMMERCIAL*

23 Manor Park, Claydon,
Banbury, Oxon, OX17 1HH
Telephone: 01295 690340

Whitcher *menswear*

*FOR QUALITY
CLOTHES*

60 - 61 PARSONS STREET
BANBURY
TEL: 01295 262974

HOODS

Builders' Ironmongery
Decorating Materials
Domestic Wares
Electrical Goods
Fire bricks and Grates
Garden Equipment
Key Cutting
Tools

35 Bridge Street
Banbury, Oxon. OX16 8QA
Tel: (01295) 262875/6



11 Church Lane
Banbury
Oxon



01295 273391



CYCLES, MODELS TOYS & GAMES

Part exchange and repairs
to cycles.

Vast range of
Spares and Accessories



Trinder Bros Ltd.

Broad Street, Banbury.
Phone: 262546 and 251270
(Most Credit Cards Accepted)

NATURE'S HARVEST

FOR
THE BEST
IN
HEALTHY EATING

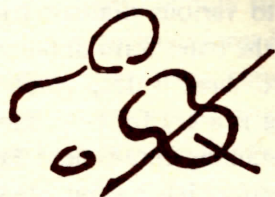
4a, Church Lane, Banbury,
Oxon. OX16 8LR
Telephone: Banbury (01295) 253208



Catherine Morgan

Catherine Morgan grew up in Bristol, and studied at Oxford University and the Royal College of Music. She has won prizes and scholarships from many bodies, including the Countess of Munster Trust. Since leaving the RCM in 1993, she has continued her violin studies with Ruggiero Ricci, as funded by a prize from the Musicians' Benevolent Fund. Her work combines concerto performances, chamber music and also orchestral freelancing with the Philharmonia and London Chamber Orchestras. As a soloist and chamber musician, Catherine has performed at the South Bank (Park Lane Series 1995), for BBC Radio 3, local radio and Classic FM, and regularly for Music Societies and Festivals around England. Further afield, she has recently played in Greece, Spain and Poland. Her harp ensemble "Erard" were honoured to perform for the Royal Family at Buckingham Palace last year.

Banbury Symphony Orchestra



Paul Willett

Paul Willett studied the French Horn with Ifor James and gained his performance Diploma from the Royal College of Music at 16.

He read music at The Queen's College, Oxford, on scholarship, and now combines teaching and freelance playing. He has given solo recitals and performed concertos throughout the country. He was a member of The Five Winds for many years, a group which performed both at home and abroad, and also on BBC radio.

He is currently Acting Head of Music at Fitzharrys School in Abingdon, and is the conductor of Oxfordshire Schools Senior Orchestra.

Beethoven
(1770-1828)

Egmont Overture

Although Beethoven wrote only one opera, *Fidelio*, he also supplied incidental music to various dramas; *Egmont* being composed in 1810 for Goethe's play. Whilst the outer form of the work is appropriate to the usual classical form of the overture, there is deep emotion expressed. It has been suggested that the tragic opening is a cry for help uttered by an entire down-trodden nation, and that the soft sustaining chords near the end represent Egmont's death.

The overture has a slow introduction, which is full of contrast and juxtapositions of wind and strings. There are thematic relations between the opening and the following *allegro* part, both in F minor, a key associated with suffering. After a short, reflective few bars, the overture ends with a triumphant *allegro con brio* in F major, representing the liberty of the Netherlands over their Spanish tyrants.

Bruch
(1838-1920)

Violin Concerto no. 1 in G minor

Allegro moderato; Adagio; Allegro molto vivace

Max Bruch is one of those composers whose name seems to depend upon one work, in his case this concerto. Yet, of approximately 90 published works, half are choral, in most cases with orchestra; it is of historical interest that from 1880-1883 he lived in England, as Director of the Liverpool Philharmonic Society, and conducted some of his works for chorus and orchestra in London as well as in the North, but these produced no lasting effect. His early career included composing and conducting opera as well as choral music, and holding posts as Concert Director in Coblenz, and Kapellmeister to a Prince's Court. From 1870 until 1878, however he devoted himself exclusively to composition, and, early in this period, this concerto was written. Later, Bruch held various academic posts as a much respected teacher of harmony and composition, and one of his pupils in the late 1890's was Ralph Vaughan-Williams, who, when a Cambridge undergraduate in 1893, had met the composer, who was receiving an Honorary Degree.

Of Bruch's larger scale instrumental works, the majority are for solo instruments, or voice and orchestra. H.C. Colles, in his article on Bruch in "Grove", feels that his music's fame is limited through lack of venture. Many of the solo parts, however, require virtuoso treatment, and this undoubtedly brings these works to life. This certainly applies to this concerto, in which the soloist is only silent for a few bars. The internal structures of the three movements only conform loosely to conventional procedures; the almost continuous solo part, sometimes thematic, sometimes brilliantly decorative, helps the listener to enjoy the interplay of melodic material, and this method, rather than musical development in the strict sense, provides the work's structure. Peculiarly in such a virtuoso part, there are no formal cadenzas.

The first movement opens with a short *Prelude*, in which the woodwind announce a figure which assumes importance later in the movement, and the soloist plays two short, cadenza-like passages. The main *Allegro Moderato* is based upon two main themes, first played by the soloist, and then taken up by the orchestra; these are discussed, rather than developed, with the soloist playing an almost continuous part; an orchestral tutti leads to a repetition of the *Prelude*, and a recapitulatory section based on the movement's main themes, with the solo part becoming ever more brilliant. The final chord is held, to lead directly to the slow movement.

The *Adagio* is based upon three extended and lyrical themes; the first two are played by the soloist, the third appearing firstly in the bass, beneath elaborate decoration by the soloist. These themes are repeated, with orchestral variation, and a fine tutti climax is achieved, followed by a short coda.

The final *Allegro Molto Vivace* starts with a brief orchestral introduction, after which the soloist enters with the first subject, a gypsy-dance-like tune, somewhat reminiscent of the final movement of the Brahms concerto. This soon gives way to the full orchestra playing a broad majestic tune as a second subject; the soloist takes this up, with elaborate figure work. These themes and their constituent parts are interwoven, rather than developed, with the soloist seldom silent. A recapitulation leads to a coda based upon the first subject, and the work ends with an exciting climax.

INTERVAL

Refreshments will be available

Borodin
(1833-1887)

Symphony no.2 in B minor

Allegro; Scherzo (Prestissimo); Andante; Finale (Allegro)

The Second Symphony, in B minor, was written in 1870-71 and was probably orchestrated in 1876, with a number of alterations being made after its first performance in 1877. Unlike the First Symphony, which received the composer's undivided attention, work on this symphony was often interrupted while Borodin worked on his opera *Prince Igor* and the ballet *Mlada*.

The first movement opens with a theme played by strings in unison. A second theme adds a heroic flavour, before a more tranquil melody based on Russian songs is heard. This material is repeated before the movement ends with a restatement of the 'heroic' theme played by the full orchestra and at half the original speed.

The second movement is a *scherzo* in the key of F major and is based on two themes. There is a Trio which is monothematic, the theme being not unlike one heard in the first movement.

The third movement opens with a motif played on a clarinet accompanied by the harp. The opening phrase is followed by a horn which plays the calm and warm principal theme. The mood darkens as second, and later, third thematic elements are introduced, the latter creating an impression of impending danger.

The fourth and final movement follows on without a break and is bright and jubilant. The rapid harp passages imitate a zither and delay the full statement of the main theme. The second subject has the character of a Russian song. Just before the movement ends, the opening bar of the main theme is repeated several times as a sequence.

Notes by Paul Willett

We would love to have some more string players.

All ages welcome (12 - 90!)

Why not come to a rehearsal and see if you enjoy it?

(7.30 - 9.30 p.m. on term-time Tuesdays

in Wykham Hall, Banbury School).

Or ring Geoff Kent (leader) on Banbury 758185.



Come and meet David Cooper

ONE MAN BAND, Banbury's new music shop has now opened in Church Walk.

David Cooper, proprietor of the shop previously worked for Glenn Derges Musical Instruments until 1988 when he joined Hartwell Rover in Oxford. Seven years on he returns to the music business by opening his own shop.

David's aim is to stock everything recommended to him and used by the teachers and musicians of the Banbury area. He has a very efficient ordering service and can obtain almost anything in a matter of days.

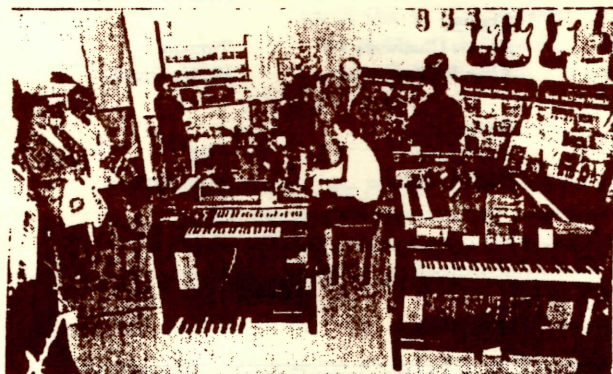
One Man Band has a large selection of school instruments and sheet music to suit everyone.

Yamaha and Casio keyboards are available from stock, and keyboard lessons will start shortly for those who don't already play.

Extensive facilities are also available for repairs, overhauls and for the servicing of most instruments.

Finance is available, subject to status as well as educational purchasing facilities for schools and colleges.

Unquestionably the new Church Walk shop provides a truly comprehensive service with everything from kazooes to electric pianos in stock. Should you require anything musical you can be assured of friendly, helpful advice from One Man Band.



2 Church Walk
Banbury
01295 266788

School Instruments Now in Stock

THE BANBURY SYMPHONY ORCHESTRA

Registered Charity no. 239112



MANAGEMENT COMMITTEE

Chairman & Hon. Treasurer: Richard Hartree **Hon. Secretary:** Alice Palmer

Jennifer Bishop, Geoffrey Kent, Penny Tolmie

Librarian: Rachel James



Honorary Vice-President: Roy Shield



1st Violin

Geoffrey Kent (leader)

Emma Callery

Sally Gale

Claire Hedges

Rachel Ridler

Gill Walker

Rachel Saunders

Clare Davis

Elizabeth Alsop

2nd Violin

Penny Tolmie

Bryony Yelloly

Rene Tuthill

David Steans

Joanne Butler

Clayre Steans

Elizabeth Jakeman

Tammy Mellor

Viola

David Bolton-King

Amelia Alcock

Stephen Betts

Emma Hayward

Cello

Miranda Ricardo

Jennifer Bishop

Beryl Hodson

Stephen Jakeman

Peter Crowther

Brenda Skitt

Double Bass

Robert Gilchrist

Christina Fox

Claire Watkins

Flute

Rachel McCubbin

Rachel Oddy

Elisabeth Gilchrist (piccolo)

Oboe

Malcolm Rowsen

Rosie Houldsworth

Clarinet

Joanna Chadwick

Alice Palmer

Bassoon

Cathy Gray

Rachel James

Horn

Richard Hartree

Simon Tuck

Paul Godman

Alex Carr

Trumpet

Samantha Ford

John Truman

Trombone

Paul Macey

Malcolm Saunders

Gary Clifton

Tuba

Alan Prickett

Percussion

David Pope

Andrew Holton

Timpani

Phillip Draper

Harp

Jenny Broome

Front of House: George and Judith Macey, Laura Greenaway, John Tolmie

Our next concert will be on
16 March 1996
in Wykham Hall, Banbury School

Programme to include: Brahms' "Academic Festival Overture"
and Dvorak's "New World Symphony"



PATRONS OF THE BANBURY SYMPHONY ORCHESTRA

Lady Blanch
D. Connolly, Esq.
S. E. Corsi, Esq.
L. Farbrother, Esq.
Dr. N. J. P. Hewlings
Mrs. Susannah Jackson
Mr. & Mrs. S. Jakeman
Mrs. M. E. Locke
Mrs. Diana Myers, Artemis Promotions
Mr. & Mrs. J. Nijhuis
Lady Saye & Sele
Mr. Donald Simpson



FRIENDS OF THE BANBURY SYMPHONY ORCHESTRA

Mrs. Alex Cottrill
Mr. & Mrs. K. S. C. Jakeman
Mr. & Mrs. D. I. Stewart
Mrs. H. M. W. Rivett



*We are grateful to our Patrons and Friends for their support.
If you are interested in supporting the orchestra by becoming
a Patron or Friend, please contact the Friends' and Patrons'
secretary, Penny Tolmie, on Banbury (01295) 257146.*

NATIONAL · FEDERATION
OF · MUSIC · SOCIETIES



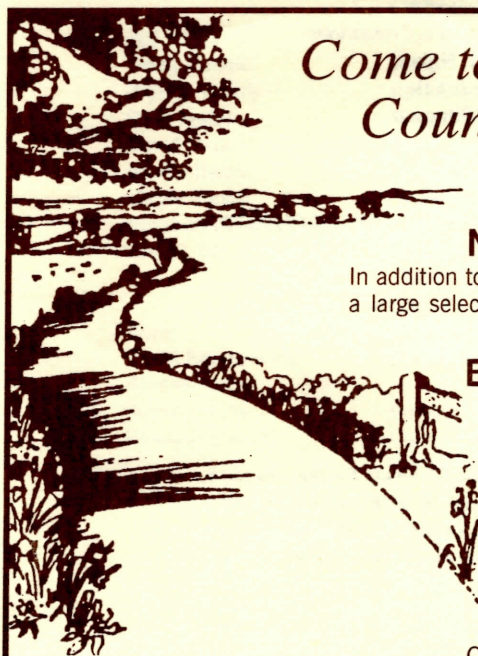
This Society is affiliated to the National Federation of Music Societies which represents and supports amateur choirs, orchestras and music promoters throughout the United Kingdom.

King & Woolley ESTATE AGENTS
& VALUERS

CHIPPING NORTON (01608) 642111
CHARLBURY (01608) 811235

· SOLD ·

IN TUNE
WITH THE
NEEDS OF
BUYERS &
SELLERS
ALIKE.



*Come to the
Country for Sensible
Carpet Prices!!!*

NOW AVAILABLE!

In addition to our top quality Wilton and contract carpets,
a large selection of residential end of rolls, discontinued
items and slight seconds at

BARGAIN PRICES

THE WEAVERS SHOP
— Carpet Factory —

BARFORD ROAD, BLOXHAM

Phone: 01295 721 225

MILL TOURS BY APPOINTMENT

OPEN MONDAY TO SATURDAY 9am-5pm



Getting Married!

Then come to our Hire Department
where we can supply you with:
*Black Morning Coat, Grey Vest, Striped Trousers
or Ascot Grey Morning Suit @ £29.95 inc. Hat*

WE ALSO DO AN
EXCLUSIVE GREY VENETIAN MORNING SUIT
Tie, Cravat, Gloves Extra

Very Competitive Prices
52 High Street, Banbury. Tel: 251044

BANBURY PRINT & DESIGN

Quality Lithographic & Self Adhesive Label Printers

Letterheads · Business Cards · Compliment Slips
Leaflets · N.C.R. Sets · Internal Forms
Brochures · Price Lists
Self Adhesive Labels (Rolls or Sheets)
Personal Stationery · Booklets
Wedding Stationery · Rubber Stamps
Black & White and Colour Photocopying
Artwork & Design etc.

The Instant Print Centre
George Street, Banbury, Oxon OX16 8BH

**Telephone: 01295 253535
or 01295 259999
Fax: 01295 271847**

BANESBERIE

'COFFEE SHOP'

**10 Butchers Row, Banbury, Oxon.
Telephone: (01295) 269066**



**We are pleased to support
the Banbury Symphony Orchestra.**

**Bring this Advert and Programme
to the Banesberie and receive
10% Discount off our Menu prices.**

(One advert/programme per person).

DUNCAN INNS

Showers • Gas Fires • Servicing • Repairs

24 HR SERVICE
- CENTRAL HEATING -
- BOILER CHANGES -

*For all your
Plumbing and Gas
Installations*

Phone (01295) 269306

Gas Board Fully Qualified
"My Qualification is my Guarantee"

